

Regina celi letare

A. Brumel (c.1460-1513)

Motetti A, numero trentatre. Petrucci, Venezia, 1502.

Discantus

Altus

Tenor

Bassus

Re - gi -

Re - gi - na ce - li le - ta - - - -

Re - gi - na ce - li le -

Detailed description: This system contains the first five measures of the motet. It features four vocal parts: Discantus (treble clef), Altus (treble clef), Tenor (treble clef), and Bassus (bass clef). The music is in a minor key with a common time signature. The lyrics 'Re - gi - na ce - li le - ta -' are distributed across the parts. The Discantus part has a melodic line with some rests. The Altus part has a more active line with eighth notes. The Tenor part has a simple line with some rests. The Bassus part has a line with some rests and a few notes.

6

na ce - li le - ta - - - -

Re - gi - na ce - li le - ta -

ta - - - - re le - ta -

Detailed description: This system contains measures 6 through 10. The lyrics continue: 'na ce - li le - ta -' in the first measure, 'Re - gi - na ce - li le - ta -' in the second measure, and 'ta - re le - ta -' in the third measure. The musical notation continues with various note values and rests across the four vocal parts.

11

- - re le - - - ta - - - -

re le - ta - - - re le - - - ta -

- - re le - - - ta - - - -

re le - ta - - - re le - - - ta - - - -

Detailed description: This system contains measures 11 through 15. The lyrics continue: '- - re le - - - ta - - - -' in the first measure, 're le - ta - - - re le - - - ta -' in the second measure, and '- - re le - - - ta - - - -' in the third measure. The musical notation continues with various note values and rests across the four vocal parts.

16

re al - - - le - - - - lu - -

re al - - - le - - - - lu - - - -

re al - - - le - - - -

re al - - - le - - - - lu - - - - - ya

Detailed description: This system contains measures 16 through 21. It features four staves: vocal, two piano accompaniment staves (treble and bass clef), and a basso continuo staff. The vocal line begins with the word 're' in measure 16. The piano accompaniment consists of chords and simple melodic lines. The basso continuo line provides a harmonic foundation. The lyrics 'al - - - le - - - - lu - -' are spread across measures 17, 18, 19, and 20. Measure 21 contains the lyrics 're' and 'al - - - le - - - -'. The key signature has one flat and the time signature is 8/8.

22

ya al - - - le - lu - - - -

ya lu - - - ya al - le -

lu - - - ya al - - - le - lu - - -

al - - - - - le - lu - - -

Detailed description: This system contains measures 22 through 26. The vocal line continues with 'ya' in measure 22, followed by 'al - - - le - lu - - - -' in measures 23, 24, and 25. Measure 26 contains 'ya al - le -'. The piano accompaniment and basso continuo continue with their respective parts. The lyrics 'ya lu - - - ya al - le -' are split across measures 22, 23, and 24. The lyrics 'lu - - - ya al - - - le - lu - - -' are split across measures 23, 24, and 25. The lyrics 'al - - - - - le - lu - - -' are split across measures 24, 25, and 26. The key signature has one flat and the time signature is 8/8.

27

ya

lu - - - - - ya

ya Qui -

ya Qui - a

Detailed description: This system contains measures 27 through 31. The vocal line has 'ya' in measure 27, followed by 'lu - - - - - ya' in measure 28, and 'ya Qui -' in measure 29. Measure 30 contains 'ya' and measure 31 contains 'Qui - a'. The piano accompaniment and basso continuo continue. The lyrics 'ya' are in measure 27. The lyrics 'lu - - - - - ya' are in measure 28. The lyrics 'ya Qui -' are in measure 29. The lyrics 'ya' are in measure 30. The lyrics 'Qui - a' are in measure 31. The key signature has one flat and the time signature is 8/8.

32

Qui - a quem me - ru - - i - - -
Qui - a quem me - - ru - i - - - sti
a quem -
quem me - ru - - i - - - sti me -

38

- - sti me - ru - i - - - sti
me - - - ru - i - - - sti me -
me - ru - - - i - - - sti me - - -
- - ru - i - - sti me - ru - - - - i - -

43

por - - - -
ru - i - - - sti por - - - ta - - - re por -
ru - i - - - sti por - - - - -
- - - - sti por - - - - ta - - - -

49

ta - - - re
- ta - re al - le - lu - ya al - - -
- - - ta - - - re
- - - re al - - - le - - -

Detailed description: This system contains measures 49 through 53. It features four staves: a vocal line (Soprano), a lute line (treble clef, 8va), a vocal line (Alto), and a bass line (bass clef). The music is in a minor key with a common time signature. The lyrics are: 'ta - - - re' (measures 49-50), '- ta - re al - le - lu - ya al - - -' (measures 51-52), and '- - - ta - - - re' (measure 53). The first staff has a long note on 'ta' in measure 49 and a long note on 're' in measure 50. The second staff has a long note on 'al' in measure 51 and a long note on 'ya' in measure 52. The third staff has a long note on 'ta' in measure 51 and a long note on 're' in measure 52. The fourth staff has a long note on 're' in measure 51 and a long note on 'le' in measure 52.

54

al - - - le - - - lu - - - ya
le - - - lu - - -
al - - - le - - - lu - - - ya al -
- - - lu - - - ya al -

Detailed description: This system contains measures 54 through 58. It features four staves: a vocal line (Soprano), a lute line (treble clef, 8va), a vocal line (Alto), and a bass line (bass clef). The lyrics are: 'al - - - le - - - lu - - - ya' (measures 54-55), 'le - - - lu - - -' (measures 56-57), and 'al - - - le - - - lu - - - ya al -' (measures 58-59). The first staff has a long note on 'al' in measure 54 and a long note on 'ya' in measure 55. The second staff has a long note on 'le' in measure 56 and a long note on 'lu' in measure 57. The third staff has a long note on 'al' in measure 58 and a long note on 'ya' in measure 59. The fourth staff has a long note on 'lu' in measure 58 and a long note on 'ya' in measure 59.

59

al - - - le - lu ya
- - - ya al - - - le lu - ya
- - - le - lu - ya
- - - le - lu - ya

Detailed description: This system contains measures 59 through 63. It features four staves: a vocal line (Soprano), a lute line (treble clef, 8va), a vocal line (Alto), and a bass line (bass clef). The lyrics are: 'al - - - le - lu ya' (measures 59-60), '- - - ya al - - - le lu - ya' (measures 61-62), and '- - - le - lu - ya' (measures 63-64). The first staff has a long note on 'al' in measure 59 and a long note on 'ya' in measure 60. The second staff has a long note on 'ya' in measure 61 and a long note on 'ya' in measure 62. The third staff has a long note on 'le' in measure 63 and a long note on 'ya' in measure 64. The fourth staff has a long note on 'le' in measure 63 and a long note on 'ya' in measure 64.

65

Re - sur - re - - - - - Re - sur - re - - - - - Re - sur - re - - - - - Re - sur - re - - - - -

71

re - - - - - xit sic - ut di - xit al - le - lu - - - - -
 xit sic - ut di - xit al - le - lu - - - - -
 xit sic - ut di - xit al - le - lu - - - - -
 xit sic - ut di - xit al - le - lu - - - - -

77

al - le - lu - - - - - ya O - ra pro no -

83

O - ra pro no - - - - -
 ra pro no - - - - - bis De - - - um
 O - ra pro no - - - - - bis
 - - - - - bis De - - - um De -

89

- - - - - bis De - - - - -
 al - le - lu - - - - -
 De - - - - - um De - - - - -
 - - - - - um De - - - - - um

95

um al - le - lu - ya al - le - lu - - - - - ya
 ya al - le - lu - ya al -
 um al - le - lu - ya al - le - lu -
 al - le - lu - ya al - le - lu - - - - -

101

al - le - lu - - - - ya al - le -

le - lu - - - - ya al - le - lu - - -

- - - ya al - le - lu - - - -

ya al - le - lu - - - - - ya

107

lu - - - - - ya al - le - lu - ya al - le - lu -

- - - - - ya al - le - lu - ya

ya al - le - lu - ya al - le - lu - ya

a - - - - - al - le - lu - ya al -

113

- - - - - ya al - le - lu - - - - ya

- - - - - al - le - lu - - - - ya al - le -

- - - - - al - le - lu - - - - ya

- - - - - le - lu - - - - ya al - le - lu - -

119

al - le - lu - - - - - ya
lu - - - - - ya al - le - lu - ya
al - le - lu - - - - - ya
- - - - - ya a - - - - - al - le -

Detailed description: This system contains measures 119 through 123. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in a minor key with a common time signature. The lyrics are 'al - le - lu - - - - - ya' for the first staff, 'lu - - - - - ya al - le - lu - ya' for the second, 'al - le - lu - - - - - ya' for the third, and '- - - - - ya a - - - - - al - le -' for the fourth. There are various rests and melodic lines across the staves.

124

al - le - - - - lu - - - -
al - le - - - - - - - lu -
al - le - - - - lu - - - -
- - - lu - - - - ya al - - - - le - lu - - -

Detailed description: This system contains measures 124 through 128. It features four staves: three vocal staves and one bass staff. The lyrics are 'al - le - - - - lu - - - -' for the first staff, 'al - le - - - - - - - lu -' for the second, 'al - le - - - - lu - - - -' for the third, and '- - - lu - - - - ya al - - - - le - lu - - -' for the fourth. The music continues with vocal lines and accompaniment.

129

ya. - - - -
ya. - - - -
ya. - - - -
ya - - - -

Detailed description: This system contains measures 129 through 133. It features four staves: three vocal staves and one bass staff. The lyrics are 'ya. - - - -' for the first staff, 'ya. - - - -' for the second, 'ya. - - - -' for the third, and 'ya - - - -' for the fourth. The music concludes with long, sustained notes and rests.

Regina celi letare

Discantus

A. Brumel (c.1460-1513)

4
Re - gi - na ce - li le - ta - - - - -

re le - ta - - - - -

2
re al - le - - - lu - - - ya al -

le - lu - - - - -

ya Qui - a quem - - - me - ru -

4 2
i - - - sti me - ru - i - - - sti por - - -

2
ta - - - - - re al - le - lu - - -

ya al - - - - le - lu - - - - - ya

5
Re - sur - re - - - - xit sic - ut di - xit

3
al - le - lu - - - - - ya

O - ra pro no - - - - - bis De - - - - -

um al - le - lu - ya al - le - lu -

ya al - le - lu - - - - - ya

al - le - lu - - - - - ya al - le - lu - ya al - le - lu -

ya al - le - lu - - - - - ya

al - le - lu - - - - - ya al - le -

lu - - - - - ya.

Regina celi letare

Altus

A. Brumel (c.1460-1513)

Re - gi - na ce - li le - ta - - - - -

- - - - - re le - ta - -

re le - - - - ta - - - - re al - - -

le - - - - lu - - - - - ya lu -

- - ya al - le - lu - - - - -

ya Qui - a quem - - - ru - i - - -

- - sti me - ru - i - - - - - sti me -

ru - i - - - - sti por - - - - ta - - - - re por -

ta - re al - le - lu - ya al - - - - - lu - - -

- - - - - ya al - - - - le - - - - lu - ya

Regina celi letare

Tenor

A. Brumel (c.1460-1513)

6
Re - gi - na ce - li le - ta - - - re

le - - ta - - - re

3
al - - - le - - - lu - - - ya al - - - le -

lu - - - ya Qui -

5
a quem - - - me - ru - - - i - - - sti

4
me - - - ru - i - - sti por - - - ta - - -

- - - re al - - le - - lu - - - ya

al - - - le - - lu - - - ya

4
Re - sur - re - - - xit sic - ut di -

2
xit al - - le - lu - - -

The image displays a musical score for a vocal part, likely a soprano or alto, in G minor (one flat) and 8/8 time. The score consists of eight staves of music. The lyrics are written below the notes, with hyphens indicating long notes. A fermata is placed over the final note of the eighth staff. A '2' above the first staff indicates a second ending or measure repeat. The lyrics are: 'ya O - ra pro no - - - - - bis De - - - um De - - - - - um al - le - lu - ya al - le - lu - - - - - ya al - le - lu - - - - - ya al - le - lu - ya al - le - lu - ya al - le - lu - - - - - ya al - le - lu - - - - - lu - - - - - ya al - le - - - - lu - - - - - ya. ya.'

2

ya O - ra pro no - - - - - bis

De - - - um De - - - - -

um al - le - lu - ya al - le - lu - - - - -

ya al - le - lu - - - - - ya al -

le - lu - ya al - le - lu - ya

al - - - le - lu - - - - ya al - le -

lu - - - - - ya al - le - - - - lu -

ya.

Regina celi letare

Bassus

A. Brumel (c.1460-1513)

2

Re - gi - na ce - li le - ta - re le - ta - re le - ta - re

re le - ta - re le - ta - re le - ta - re

re al - le - lu - ya al -

le - lu -

ya Qui - a quem me - ru - i -

sti me - ru - i - sti me - ru - i -

sti por - ta -

re al - le -

lu - ya al - le - lu - ya

Re - sur - re - xit

sic - ut di - xit al - le - lu - ya

al - le - lu - ya O - ra pro no - bis

De - um De - um

De - um al - le -

lu - ya al - le - lu - ya

al - le - lu - ya a

al - le - lu - ya

lu - ya al - le - lu - ya

ya a al - le - lu - ya

al - le - lu - ya